

# CENTER FOR THE ARTS

SUMMER AT THE CFA

WESLEYAN UNIVERSITY MIDDLETOWN, CT [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa)

Jimmy Greene Quartet, July 7



Nation Beat, June 30



RUBBERBANDance Group, July 21



## Nation Beat

Thursday, June 30, 2016 at 7pm

CFA Courtyard

**FREE!** Rain Location: Crowell Concert Hall

**"You'll be hard-pressed to sit still during their show."**

—*Festival International de Louisianne*

Dance to Brooklyn-based collective **Nation Beat**, whose music melds northeast Brazilian rhythms—*maracatu*, *coco*, and *forro*—with New Orleans second-line funk, rock, jazz, Appalachian music, and country-blues. The band features Artistic Director and founder **Scott Kettner** on drums, Brazilian vocalist **Fabiana Masili**, and guitarist **Mark Marshall**.

## Jimmy Greene Quartet

Thursday, July 7, 2016 at 8pm

Crowell Concert Hall

\$28 general public; \$26 senior citizens, Wesleyan faculty/staff/alumni; \$12 students

**"[Beautiful Life] combines jazz with spirituals, contemporary Christian music and ballads."** —*All About Jazz*

One of the most respected jazz saxophonists of his generation, **Jimmy Greene** will perform works from his Grammy Award-nominated album *Beautiful Life* (2014, Mack Avenue Records) with **Aaron Goldberg** on piano, **Doug Weiss** on bass, and **Otis Brown III** on drums.

## This Is It! The Complete Piano Works of Neely Bruce: Part IX

World Premiere

Performed by the composer

Sunday, July 10, 2016 at 3pm

Crowell Concert Hall **FREE!**

John Spencer Camp Professor of Music **Neely Bruce** presents the ninth in a series of CD-length recitals of his piano music, featuring *The Blue Box*, a group of twelve modal pieces; miscellaneous short works (dances, studies, etc.); and two world premieres: *A Double Fugue for Jim and Carol* and, as a change of pace, David Borden's *Prelude and Fugue on the name Neely Bruce*.

## RUBBERBANDance Group

*Vic's Mix*

Thursday, July 21, 2016 at 8pm

CFA Theater

\$28 general public; \$26 senior citizens, Wesleyan faculty/staff/alumni; \$12 students

**"The crowd was so spellbound there was a palpable quiet in the air."**

—*Philadelphia City Paper*

Montréal's **RUBBERBANDance Group** returns to Wesleyan to perform the United States premiere of *Vic's Mix* (2016). Plunging into fifteen years of choreographer Victor Quijada's trailblazing creativity, *Vic's Mix* extracts illuminating breakthroughs in the Co-Artistic Director's experiments with urban hip hop dynamics and contemporary ballet since his founding of the company in 2002.

**TICKETS** may be purchased in advance beginning Monday June 20, 2016; or starting one hour prior to the performance, subject to availability. The Center for the Arts accepts cash, checks written to "Wesleyan University," and all major credit cards. No refunds, cancellations, or exchanges. No ticket reservations will be accepted by e-mail.

All programs, artists, and dates are subject to change. The outdoor concert will be moved indoors in the event of rain. All Center for the Arts facilities are air-conditioned.

## FREE NOONTIME TALKS AND PERFORMANCES



### Aaron Jafferis

Tuesday, June 28, 2016 at 12:10pm

Ring Family Performing Arts Hall (former CFA Hall) **FREE!**

**Aaron Jafferis** writes hip hop musicals about race, class, and other topics. Should socially conscious theater incite introspection or action? Should it make a sharp point about an issue, or open a conversation? Does "art for social change" really change anyone? If you keep interrupting a hip hop play with interactive

audience dialogues, will the audience leave? In his presentation, *Preaching from the Choir—Can Hip Hop Theater Change Us?*, Mr. Jafferis grapples with these and other existential questions as he performs excerpts of works in progress.



### Ani Cordero

Wednesday, July 6, 2016 at 12:10pm

Ring Family Performing Arts Hall (former CFA Hall) **FREE!**

New York singer-songwriter **Ani Cordero** was a founding member and drummer for the celebrated Mexican band Pistolera, fronted her own critically-lauded bilingual band Cordero, plays drums for rock trio Tuff Sunshine, and recently has embarked on a solo career performing music with a political

message. At Wesleyan, she will discuss the inspiration she found in *nueva canción* artists, and the classic Latin American songs of love and protest from the 1930s through the 1970s on her recent album *Recordar (Remember)*.



### Mohamad Hafez

Tuesday, July 12, 2016 at 12:10pm

Ring Family Performing Arts Hall (former CFA Hall) **FREE!**

Syrian artist and architect **Mohamad Hafez** creates mixed and multi-media sculptures representing Middle Eastern streetscapes and buildings besieged by civil war, deliberately contrasted with hopeful verses from the Holy Quran, audio recordings from his homeland, and other elements of his Islamic heritage.

At Wesleyan, Mr. Hafez will discuss how his surrealistic art reflects political turmoil through the compilation of found objects, paint, and scrap metal.



### Faye Driscoll

Tuesday, July 19, 2016 at 12:10pm

Ring Family Performing Arts Hall (former CFA Hall) **FREE!**

Through the thrill and unpredictability of live performance, **Faye Driscoll** aims to create a communal space where the co-emergent social moment is questioned, heightened, and palpable. Ms. Driscoll will discuss her work and process, and a question that recently drives her practice: How

do we perceive ourselves as participants in the co-creation of our reality? Her work *Thank You for Coming: Attendance* received its Connecticut premiere at Wesleyan in November 2015 as part of the Performing Arts Series. Faye Driscoll is the recipient of the 2016 Danspace/Institute for Curatorial Practice in Performance Creative Artist Residency.

IMAGE CREDITS: Photo of Neely Bruce by John Groo; photos of Ani Cordero by Erin Patrice O'Brien; photo of Faye Driscoll by Maria Baranova; photo of Jimmy Greene by Jimmy Katz; photo of Aaron Jafferis by Jesse Rivera; photos of Nation Beat by Limor Hakim; photos of RUBBERBANDance Group by Michael Slobodian.

**Tickets On Sale Monday, June 20, 2016:** [www.wesleyan.edu/boxoffice](http://www.wesleyan.edu/boxoffice)

**By Phone or In Person:** 860-685-3355 starting Monday, June 20, 2016 (Monday–Friday, Noon–4pm)

The Box Office will be closed on Friday, July 1 and Monday, July 4, 2016.

**Wesleyan University Box Office:** Usdan University Center, 45 Wyllys Avenue, Middletown, Connecticut